

10 Duos

10 Duette / 10 Duets

Trumpet, Trombone & Piano (Organ)

Arr.: Kurt Sturzenegger

EMR 5209A

Trumpet in B^b + C
Trombone  + 

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10 Duos

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Orgue (piano)

Madrigal

Orlando di Lasso
(1532-1594)

(Allegro)

Musical score for the first system, measures 1-8. It features three staves: Trompette in C (top), Posaune in C (middle), and Orgue (piano) (bottom). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). Dynamics include *mf* and *f*.

Musical score for the second system, measures 9-17. It features two staves: Trompette in C (top) and Orgue (piano) (bottom). The key signature remains three flats. Dynamics include *f* and *p*.

Musical score for the third system, measures 18-25. It features two staves: Trompette in C (top) and Orgue (piano) (bottom). The key signature remains three flats. Dynamics include *f* and *mf*.

Musical score for the fourth system, measures 26-34. It features two staves: Trompette in C (top) and Orgue (piano) (bottom). The key signature remains three flats. Dynamics include *p* and *mf*. A first ending bracket is present in the organ part at the end of the system.

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Orgue (piano)

34

mp

Pavana

Moritz Landgraf von Hessen
(1572-1632)

(Moderato)

Trompette in C

Posaune in C

Orgue (piano)

f (mp)

f (mp)

f (mp)

6

f

p

f

p

11

mf (f)

mf (f)

mf (f)

Orgue (piano)

3 Ayres

Anthony Holborne
(+ 1602)

I.

(Andante maestoso)

Trompette in C *f (mp)*

Posaune in C *f (mp)*

Orgue (piano) *f (mp)*

6

13

mf (p)

20

mf (f)

Orgue (piano)

II.

(Adagio tranquillo)

27

Musical score for measures 27-30. The score is in 2/4 time with a key signature of one flat. It features a vocal line and a piano accompaniment. The vocal line starts with a *p (sost.)* dynamic. The piano accompaniment has a *p* dynamic in the right hand and a *mp* dynamic in the left hand.

31

Musical score for measures 31-35. The score continues with the vocal line and piano accompaniment. The vocal line has a *mp* dynamic. A *(Solo)* section begins in measure 34, marked with a *mf* dynamic. The piano accompaniment has a *mp* dynamic in the right hand and a *mf* dynamic in the left hand.

36

Musical score for measures 36-40. The vocal line is mostly silent, with some notes in measure 39. The piano accompaniment continues with a *mp* dynamic in the right hand and a *mf* dynamic in the left hand.

41

Musical score for measures 41-44. The vocal line has a *f (mp)* dynamic. The piano accompaniment has a *f (mp)* dynamic in both hands.

46

III.

51 (Allegro)

51

58

65

Orgue (piano)

73

Canzona

Anonyme italien (XVI^e)

(Allegretto)

Trompette in C

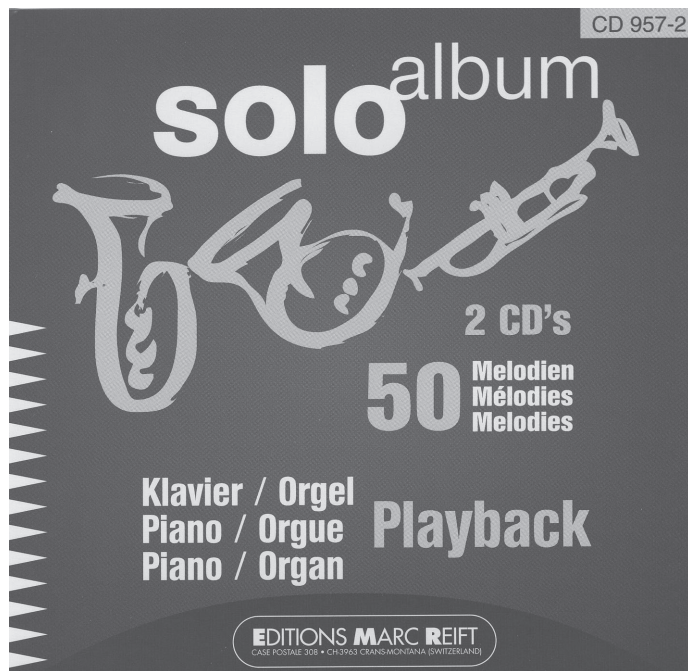
Posaune in C

Orgue (piano)

7

14

Solo Album



Flute • Oboe
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Alto Sax • Tenor Sax
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with Piano / Organ accompaniment
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Dennis Armitage / Marc Reift

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Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

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Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

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Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

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Traditional : Amazing Grace
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Grieg : Solvejgs Lied
Händel : Largo

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Gounod : Ave Maria
Traditional : Joshua Fit The Battle

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Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

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Gershwin : Summertime
Haydn : St. Anthony Choral
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